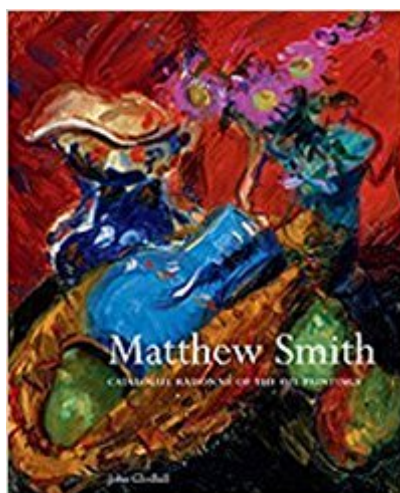


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Matthew Smith: Catalogue Raisonn  Of The Oil Paintings



Synopsis

Matthew Smith (1879-1959) is one of the most important British painters of the twentieth century. He trained at the Slade School before moving to France in 1908 where he attended the Atelier Matisse. He spent much of his time working in France between the wars. Initially influenced by Fauvist painting, he evolved a richly intuitive and painterly style using glowing colours. He painted thickly and fluently employing an alla prima technique and the combination of sensual form and colour, particularly in his nudes, has been likened to the work of Delacroix. This book provides for the first time a catalogue of the oil paintings by Matthew Smith from 1905 to 1957 and a substantial critical reappraisal of the artist's work. Gledhill situates the artist in the context of modernism and his Bloomsbury peers and the London Group. Provenance, exhibition catalogues and literature are brought together in extensively detailed entries. Where possible an illustration of each work is provided and the majority of the paintings are illustrated to assist the scholar who up until now has been confronted with a dearth of information on Matthew Smith.

Book Information

Hardcover: 312 pages

Publisher: Lund Humphries; New edition edition (November 28, 2009)

Language: English

ISBN-10: 0853319987

ISBN-13: 978-0853319986

Product Dimensions: 1 x 9.5 x 11.5 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

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'a substantial contribution to the literature on Smith ... Gledhill's book, with its revisionist view of Smith as an expressionist-formalist and its commanding catalogue, is very welcome. Its factual and interpretative matter would be an excellent guide to any such retrospective in the future'. The Burlington Magazine 'This is the first comprehensive catalogue of his paintings and is an essential resource for anyone interested in Smith's long and distinguished career'. Arlis

John Gledhill is a practising painter and printmaker who has had a long-term appreciation of the work of Matthew Smith. He studied the work of Smith for a D.Phil in the History of Art at the University of York, and the Catalogue Raisonné has been developed from his thesis.

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